

NEWS AND COMMENT ABOUT PURVEYORS OF DECEMBER'S DIVERSIFIED ENTERTAINMENT

THEATRES IN DRIVE FOR RED CROSS AID

Entire Receipts of Special Matinees Friday Will Go to War Charity

Theatres throughout the United States, managers, actors, musicians, stagehands will participate in a mammoth Red Cross drive on next Friday.

The special committee for the National Red Cross Theatre Day includes A. L. Erlanger, Samuel F. Nixon, E. F. Abbe, David Bonasco, Mary Klaw, Lee Shubert, Charles Dillingham, Florenz Ziegfeld, Jr., J. J. Shubert, Sam Harris, George Cohan, Archie Selwyn and Henry W. Savage.

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The American people are the greatest amusement-loving people in the world; why it is so I do not know, unless it is because they have less resources within themselves. The nation is young, vital; we consume more nervous energy than do older nations, perhaps, and the reaction is more enervating. We must have diversion. We must get out of ourselves.

"The theatre is a safety valve. Now is the time to patronize it. If the demand comes too late the supply, as is the case in the smaller cities of this country. No longer do the managers send their attractions there, because the demand for the legitimate drama has fallen off. People in these communities are now clamorous once more for wholesome entertainment. The soldier boys in the war zone are calling for books. They would crowd into the theatres were we able to supply them. And our people will hunger for plays in the near future if they do not attend them now."

Among the interesting players in "The Boomerang" is Miss Kathryn Keys, who has the role of Mrs. Creighton Woodbridge, who in private life is Mrs. Arthur Byron. Her stage enthusiasm was acquired in girlhood. She was much interested in amateur theatricals at college. Her first part was oddly enough, that of Touchstone in "As You Like It."

Miss Keys made her first New York appearance in "Skipper & Co." at the Garrick Theatre under the management of Frank McKee. She then joined Mary Mannerly's company and played the ingenue in "The Stubbornness of Geraldine" and Harriet in "Honey-moon." Later she played the ingenue part in "The Secret of Polichinelle" at the Princess Theatre, New York, for a long run. After that she played the leading part in Arthur Byron's company in "Jack's Little Surprise" and then created the ingenue part in Clyde Fitch's play, "The Woman in the Case" at the Herald Square Theatre. Next came the manicure girl in "Her Own Way."

In support of Mr. Byron she played the Duchess in "The Gay Lord Quex," "The Great Divide" and "Kate Roberts in 'The Lion and the Mouse.'" Also she played in "Samson" with William Gillette. In "Today" Miss Keys played at different times three widely contrasted parts—the comedy maid, the adventuress and, momentous for her, her first "old lady" character, the German mother.

This made her ambitious to play Mrs. Woodbridge. Bud's mother, in "The Boomerang" and she says she never cares to return to younger parts again—she finds the work of a mother, a wife of a creature so

"POLLYANNA" IN MOVIELAND



Patricia Collinge, who enacts the title role in Eleanor H. Porter's "glad" play, which comes to the Broad on Monday, confesses small affection for the films. It was, however, her interest in the photographic success of her old acting partner, Douglas Fairbanks, of "The Henrietta" days, which led the actress to the cinema house, as shown in the above picture. Miss Collinge's grandmother accompanies her.

legendary and romantic interest. Basketballing, hydraulic mining, canoeing among loeking, raising wheat and panning gold out of the floors of one-time famous Dawson saloons, and inspecting the new government railway—not to mention visiting the midnight sun—are some of the sights which show the wide variety and interest of this traveltogue.

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PATRICIA COLLINGE CALLS CAMERA COLD

Everywhere Patricia Collinge, who plays the title role in "Pollyanna," goes she is confronted by shadows of her past in the shape of billboards announcing the appearance of Douglas Fairbanks in motion pictures.

Miss Collinge played with Fairbanks for several years prior to his entrance in the film. She was his leading woman in "He Comes Up Smiling" and later supported him in the original production of "The Show Show." Following the latter engagement the alert motion picture producer attempted to bind both Fairbanks and Miss Collinge to the films under long-term contracts. Fairbanks accepted their propositions and has since become one of the most popular stars of the films, while Miss Collinge remains faithful to spoken drama in "Pollyanna."

Whenever she sees a big poster of Fairbanks in his film productions Miss Collinge steps and looks at it. Whenever possible she goes to see the Fairbanks films. But never since they parted company, she says, has she regretted her faithfulness to the footlights.

"I haven't the least desire to do motion pictures," she said not long ago, but I am immensely pleased at the big success which 'Tough' has enjoyed ever since he went into the films. He seems to have a positive genius for that sort of thing. But for myself the legitimate drama has a potent charm. I like the direct contact with an audience. I dislike the idea of acting a part for a cold camera.

"The films are fine, but the spoken drama is a more intimate medium and to it I hope to remain loyal."

Contrasting Army Customs
Sergeant Arthur Guy Knapp, the war lecturer and author, who will lecture on trench warfare to the Academy of Music on Tuesday night, tells the extreme care taken by British officers that the execution of a British soldier shall be known to the fewest possible number of persons, and never known to the friends of the executed man. His intimate knowledge of this comes from his having been once a member of a firing squad.

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pany a soldier to shoot his best friend, standing face to face in broad daylight. No doubt the officer acts under orders that are the outgrowth of German Kultur, but that does not save him from the vengeance that has overtaken many a German officer.

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THE BASTILE FALLS AFTER MANY MONTHS

History has repeated itself and again the Bastille has fallen.

This time, however, it is one of the structures built for the creation of a moving picture. The latest Bastille was constructed months ago for the spectacular film drama, "A Tale of Two Cities," which William Fox released last spring. While it stood it was one of the most conspicuous settings in the Los Angeles film district. The building was remarkably impressive and was a realistic copy of the famous prison. The replica was demolished to make room for other "sets."

May Thompson Does Her Bit
Miss May Thompson, who is one of the leading principals with the Arthur Hammerstein's "You're in Love" company, which had the honor of reopening the Chestnut Street Opera House, has the satisfaction of knowing that she is the first young woman in the theatrical profession to establish a

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ALASKA MARVELS IN HOLMES'S TRAVEL TALK

Burton Holmes's next traveltogue will recount his journey this last summer to Alaska, land of awe-inspiring scenery, gigantic gold-mining enterprises, huge steam-berry, comfortable steamers and Pullman for the tourist and a wealth of human

legendary and romantic interest. Basketballing, hydraulic mining, canoeing among loeking, raising wheat and panning gold out of the floors of one-time famous Dawson saloons, and inspecting the new government railway—not to mention visiting the midnight sun—are some of the sights which show the wide variety and interest of this traveltogue.

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B. F. Keith's Theatre

The American Queen of Dance
Bessie Clayton
Assisted by PAULEY SOON
LOUIS MONSIEU BROS. CHARLES
In an "Intimate Dance Revue of 1917"
Marion Craig Wentworth's New Play
"The Bonfire of Old Empires"
Trenchless Appeal for America & Freedom
Mr. and Mrs. Jimmie Barry
In a New Comedy called "The Burglar"

Lyons & Yosco
Singing Their Own Songs
Katharine Dana's Fantasia
A Scene Musical Novelty
"Sports in the Alps." Alexander, O'Neill
and Victor Gould, Valentine & Bell
PATHE PICTURES
RED CROSS MORNING MATINEE
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BROAD SAMUEL F. NIXON
FRANK NIDDLINGER, Business Mgr.
MONDAY NIGHT
3 MATINEES NEXT WEEK—WED., FRI., SAT.
KLAW & ERLANGER
& GEO. C. TYLER
PRESENT
THE PLAY THAT PUTS JOY INTO LIVING



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